



FILMING RENTAL APPLICATION

If you are interested in filming at WAHC, please fill out this questionnaire and return it to:

Florencia Bereinstein
Executive Director, Workers Arts and Heritage Centre
executivedirector@wahc-museum.ca
905-522-3003 x. 23

Applications for a film rental should be submitted at least 10 days before the event.

1. Contact information of the Applicant (Name, Address, Telephone, Email):

2. Title of the Project: _____
 - a. Type of Project (TV, Film, Documentary, etc):
 - b. Synopsis (Attach a separate sheet if necessary):
3. Date (s) Required: _____
4. Hours Required: _____
5. Prep: _____ timing: _____
6. Shoot: _____ timing: _____
7. Wrap: _____ timing: _____
8. For longer shoots, please include tentative shooting schedule, indicating Prep Days, Shoot Days and Wrap Days)

9. Type of Shoot (Exterior/Interior or both) – Location and rooms required.
10. How many vehicles? _____ Production trucks? _____
Product vehicles? _____ Crew/extra vehicles? _____
11. Set dressing: What changes to the site will be required?

12. Insurance: The Workers Arts and Heritage Centre to be named in the additional insured section of Production Company's insurance policy with a cross liability clause. Please provide an original certificate prior to filming.

13. A damage deposit (by certified cheque or cash) is require to be held, not cashed and should be issued to the location and held in trust and return until all film related activity is completed and a satisfactory inspection by the location contact is done.

14. WAHC will assign one site representative to monitor to the use of the Licensed Premises by the Production and to provide instructions to it respecting such use. * Our site representative has the full power and authority on behalf of WAHC to suspend the use of Licensed Premises by the Licensee should there be any reason to do so.

15. What are the electrical arrangements? If you are using a generator, have you discussed with our site representative where the generator should be parked.

16. Will there be any special effects done on your site (fire, smoke, gunfire)?

17. Size of Crew? _____

18. Other Facilities on Site (including generators, catering, washroom, etc) _____

19. Number of Children: _____ Supervisor's contact information: _____

20. Number and type of Animals: _____ Trainer's contact information: _____

21. Subject to Completion of Agreement which is provided,

Date: _____

Agreed to by Print name and Signature: _____