

WORKERS ARTS AND HERITAGE CENTRE INC.**STATEMENT OF OPERATIONS****FOR THE YEAR ENDED DECEMBER 31, 2012**

	<u>2012</u>	<u>2011</u>
REVENUE		
Grants (Note 6)	\$ 206,030	\$ 118,801
Support from Public (Schedule 1)	76,947	128,477
Deferred Contributions Related to Building (Note 5)	41,000	46,149
Other Income (Schedule 1)	48,588	52,855
Endowment Fund Interest	3,534	5,579
	<u>376,099</u>	<u>351,861</u>
EXPENSES		
Salaries and Benefits	155,387	201,360
Advertising and Promotion	6,328	1,200
Artists' Fees	4,824	5,088
Communications	13,514	6,065
Fundraising	17,553	14,845
In-house Exhibits and Collections	-	8,342
Insurance	6,818	1,890
Interest and Bank Charges	1,970	1,548
Occupancy	42,017	42,265
Office and General	22,056	18,388
Project	4,989	5,802
Professional Fees	56,110	15,503
Travel and Meetings	3,536	4,724
	<u>335,102</u>	<u>327,020</u>
EXCESS OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	40,997	24,841
AMORTIZATION	<u>(41,000)</u>	<u>(46,149)</u>
EXCESS OF EXPENSES OVER REVENUE	<u>\$ (3)</u>	<u>\$ (21,308)</u>



photo: Andrew Lochhead
Terra Lighthouse performs for a neighbourhood audience before the screening of the 1940 John Ford classic, *Grapes Of Wrath*.

WAHC's vision is a Canadian society that recognizes, remembers and values the experiences and continuing contributions of all workers, their unions, organizations and communities to the quality of life we enjoy.

WAHC's mission is to become a national centre that celebrates the arts, heritage and culture of working Canadians, supported by organizations and individuals who value workers' contributions to the creation of a better society.

WAHC's mandate is to establish, operate and provide a public resource centre for the preservation, display and communication of workers' arts, heritage and culture.

2013 turned out to be a milestone year for WAHC. The year began with extreme optimism due to the unexpected interest we received in our search for a new Executive Director. We were fortunate enough to be able to select from a list of "the best of the best" and after considerable deliberation we were extremely proud to announce Florencia Berinstein as our preferred candidate.

With Florencia's extensive experience in the arts, heritage and labour movements, WAHC was able to finalize the governance and organizational changes that we began in 2012. The restructuring of WAHC culminated in the adoption of a new and practical strategic and staffing plan that will provide us with a much stronger organizational foundation.

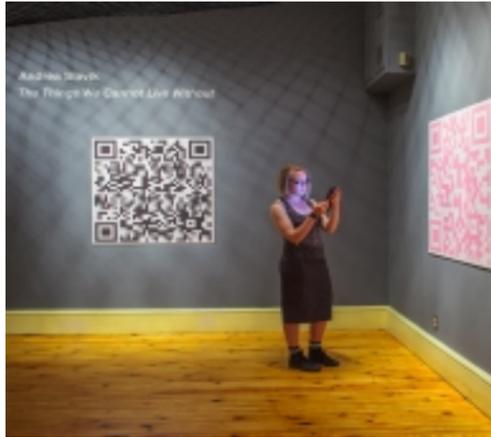
And speaking of staff, WAHC is also very fortunate to continue to have the passionate and dedicated Brian Kelly and Andrew Lochhead as our employees and combined with Florencia's leadership and vision, they will assist in ensuring the future success of WAHC.

Another uplifting experience that we realized this year was the very encouraging response we have received to date from our supporters, in particular the union movement. Despite the pressures associated with the current tough economic climate, unions have recognized the importance of their contribution in maintaining WAHC and have made an extra effort to ensure its' viability during these difficult times. Union support of WAHC is paramount to our survival.

As we look back and celebrate what WAHC has been able to achieve in the past year, with the stronger foundation of today we can look forward to a very optimistic future.

In solidarity,

Gus Oliveira
Board Chair



It is with great pleasure that I write to you at the closing of 2013, WAHC's 18th anniversary year. I was appointed to the position of Executive Director at the beginning of 2013, and it's been an exciting year of renewal and rejuvenation for WAHC. In fact, as you review our programming highlights, it is amazing to see all we've accomplished in one year!

In the last number of years, many small non-profit arts organizations have been financially challenged – WAHC was not alone in this. As public funding becomes harder to access, we are sometime forced to respond more quickly than we sometimes have the capacity to do. Much of my time this year has been focused on WAHC's financial stability. The Board has taken significant steps to try to address our funding shortfalls. These measures include a

realistic staff compliment, increased project-based funding applications, better outreach and sustainability strategies with our union supporters and more robust multi-disciplinary programming. Our efforts will take a few years to fully come to fruition, and will require the continued support of all our donors/sponsors, and hopefully a few new ones. However, if 2013 is any indication, we have had overwhelming support from the union movement and individual donors and members! And WAHC will continue to prove its relevancy and fundamental importance to our constituent communities, as we continue our unique mission to preserve, honour and promote the culture and history of all working people in Canada.

2013 saw a renewed focus on providing multi-disciplinary arts activities that add value to our Main Gallery and permanent exhibits. From the outdoor summer screenings of labour classic films to book launches, to our many visual arts exhibits, we continue to program innovative and thought provoking artists and issues. The staff of WAHC have done an impressive job programming a diversity of artists and events that highlight a multitude of current and historical issues, for a diverse audience.

I'd like to take this opportunity to also thank the Board of WAHC for all their efforts on behalf of the organization, and for their support in my new role as ED. The staff at WAHC, Brian Kelly and Andrew Lochhead, are a committed and dedicated duo without whom the organization would cease to function as well as it does. I extend my gratitude to them also.

Let me take this final opportunity to appeal to you, our supporters, allies, friends: as cliché as it sounds, we cannot travel this road without your support. Please attend our events, surf our website, take out memberships, donate, get your union to donate, rent our space, hire us, submit programming ideas and continue to visit us! WAHC's stability and future prospects are directly linked to your generosity. I look forward to seeing you soon, meeting more of you, and to a bright year ahead!

In solidarity,

Florencia Berinstein
Executive Director

A visitor accesses a website using a QR code reader in the exhibition *The Things We Cannot Live Without* installation in the Main Gallery by Andrea Slovik photo: Jeff Tessier

Visionary \$10,000 plus

Canadian Building Trades Department, Canadian Union of Public Employees National (CUPE) and United Food and Commercial Workers Canada (UFCW)

Legacy Circle \$7,500 to \$9,999

None this year

Community Partners \$5,000 to \$7,499

Canadian Labour Congress, Elementary Teachers Federation of Ontario (ETFO), Ontario Public Service Employees Union (OPSEU), Ontario Secondary School Teachers Federation (OSSTF), Unifor Canada

Distinguished Friends \$2,500 to \$4,999

Hamilton Wentworth Elementary Teachers Local, Labourers International Union of North America Local 837, Public Service Alliance of Canada

Organizational Allies \$2,000 and under

Canadian Federation of Nurses Unions, Canadian Staff Union, CUPE Ontario, CUPE Locals 543, 831, 1065, 1521, 1999, 2316, 2626, 3906, 3913, 3396, 4400, 4600, 9102, Durham Region Labour Council, Niagara Region Labour Council, Carpenters Local 18, IATSE Canada, Fyshe/McMahon, OPSEU Local 562, OSSTF District 21, Unifor Locals 27, 88, 555, 414, 567, 1285, 1524, 1643, United Steelworkers South Central Ontario Area Council



Workers Arts and Heritage Centre

/Centre des arts et du patrimoine des travailleurs et travailleuses

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(905) 522-3003
wahc-museum.ca
facebook.com/WorkersArtsandHeritageCentre
twitter.com/WAHC

Charitable Number 13844 4633 RR0001

Member

Carol Anderson
 Joe Beattie
 Karl Beveridge
 Dale Brown
 Robert Blakely
 Tom Ciancone
 Carole Condé
 Patrick Dillon
 Rosemary Donegan
 Douglas and Margaret Firth
 Michael Forman
 Ruth Frager and Don Wells
 Gloria Geller
 Ted Haines
 Shannon Hall
 Marilyn Hill
 Carol Jackson
 Patricia Jaggard
 Peg Kelly
 Michael Lyons
 Anthony Marco
 Sara Mayo and Peter Graefe
 Graham Knight
 Sarah Lowe
 Stephen McBride
 Kim McCulloch
 Lucy and Rick Morton
 Michael O'Donnell
 Evelina Pan
 Cathy Pead
 Jim Petersen
 Kathryn Petersen
 Elizabeth Price
 Bryan Prince
 Beth Robinson
 William Rosart
 Meaghan Ross
 Jennifer Stacey
 Ed Thomas
 Charlotte Yates
 Joanne Webb

Activist

Francesca Alfano
 Jane Aronson
 Thomas Atterton

Derek Blackadder
 Betty Ann Bushell
 Chris Charlton
 Dave Christopherson
 Ken Cruikshank
 Jorge Garcia-Orgales
 Gregory Kealy
 Travis Lahnalampi
 Peggy Leppert
 Werner Lichtenberger
 Fyshe/McMahon
 Donna Metcalfe-Woo
 Les Newman
 Shawn Selway
 Eric Tucker

Ally

Fred Hahn
 Wayne Lewchuk
 D'Arcy Martin
 Suzanne Mills
 Gus Oliviera
 Vincenzo Pietropaolo
 Bridget Pridham
 John Vincett

Supporter

Bob Blakely
 Barb Byers
 Dave Hauch
 Vickie Houston
 Craig Heron
 James and Betty Fyshe
 Victoria Lee

Executive Committee

Gus Oliveira (Chair), Vickie Houston (Secretary), Jim Fyshe (Treasurer), Ed Thomas, Bob Blakely, Vincenzo Pietropaolo, Lucy Morton, Florencia Berinstein (Staff)

Labour Outreach and Fundraising Committee

James Fyshe (Chair), Kathryn Petersen, Vickie Houston, Florencia Berinstein (staff)

Programming Committee

Vincenzo Pietropaolo (Chair), Carol Anderson, Gloria Geller, Rob Kristofferson, Carole Conde, Craig Heron, Ted Haines, Ingrid Mayrhofer, Ed Thomas, Kathryn Petersen, Andrew Lochhead (staff), Florencia Berinstein (staff)

Staff

Florencia Berinstein, Executive Director; Brian Kelly, Building and Exhibitions Coordinator; Andrew Lochhead, Labour Arts Coordinator; Cindy Jennings, Sam Lawrence Dinner Coordinator; John Aquin, Bookkeeper

Student Placement Tahiya Bakht, McMaster University

Volunteers

Erin Berg, Tim Jennings, Dylan Jennings, Kris Gilbert, Laurel Ann Prociuk, Ed Prociuk, Anthony Gracey, Ashleigh Whipp



(above) CUPE youth camp participants take part in a printmaking workshop amid the exhibition *The Things We Cannot Live Without* by Windsor-based artist Andrea Slavik. (right) CUPE youth pose in front of the Custom House. photos: Andrew Lochhead

diverse perspectives on issues facing working people in Canada and around the globe.

January marked the opening of *The Spirit of Our Movement*, a photographic exhibition of the works of John MacLennan, who has spent over a decade documenting various labour actions, protests and important milestones across the province of Ontario. John's unique perspective as both documentarian and participant in these events offers us a unique grassroots perspective on the Ontario labour movement and the diverse range of people and voices represented therein. During the show, WAHC also hosted a unique partnership with *Idle No More* and *Sisters In Spirit*, this special Valentine's Day program, while calling attention to the broader *Idle No More* movement, focused on remembering and celebrating the lives of missing and murdered Aboriginal women across Canada.

Following MacLennan's exhibition Windsor-based Andrea Slavik's *The Things We Cannot Live Without* marked WAHC return to exhibiting large scale installation based works. Focusing on the issues surrounding working conditions and worker suicides at China's Foxconn factory, which manufactures iPads and other electronic gadgets, the exhibition featured a replica suicide prevention net like those installed at the factory dormitories which loomed over a gallery space decorated with apple product coloured QR codes. When gallery viewers scanned the QR codes with their electronic devices they were directed to websites, videos and game simulations which helped tell the story of the workers and their struggle. The exhibition met with

2013 represented a major year of transitions and new programming initiatives from the Workers Arts and Heritage Centre. We have spent a considerable amount of time developing a range of exciting new community engaged projects and cultivating funding sources for these endeavours for the coming years. These new projects will continue to expand and build upon our commitments to developing community engaged and multidisciplinary programming dedicated to sharing



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critical acclaim and received glowing reviews from online arts publication Akimbo.



Summer saw the WAHC also debut a brand new feature of their *Labour Lounge* programming and outdoor screening series of classic labour films, *The Grapes of Wrath* and *Matewan*, was held in the centre's back yard – the project met with overwhelming success and brought lots of nearby residents to the centre, many for the first time. The series also featured period music consistent with the films courtesy of Hamilton singer/songwriter Terra Lightfoot.

The centre also hosted a summer youth program during the CUPE Ontario convention

where youth created t-shirts and participated in a tour of WAHC and neighbourhood walk of Hamilton's North End conducted by local labour heritage expert Ian Walker.

Finally in September WAHC opened a long awaited exhibition on Southern Ontario's Building Trades that has been delighting both visitors and members of the province's heritage building trade associations. Entitled *Building Our Futures, Preserving Our Pasts* the exhibition was created by WAHC's Andrew Lochhead and Brian Kelly in partnership with the Ontario Chapter of the Canadian Association of Heritage Professionals and contains a myriad of tools, work samples and stories of trades people from across the region. As part of the programming associated with the exhibition WAHC will be hosting a heritage woodworking demonstration by Alan Stacey of *Heritage Mill Restoration* on November 23rd, 2013. *Building Our Futures, Preserving Our Pasts* continues through December 21st, 2013.



(left) A school tour takes young people through the heritage trades exhibition in the Main Gallery. (below) Trades from Empire Restorations create roof elements to show tradition materials in use. photos: Andrew Lochhead

Karl Beveridge Karl is an award winning Canadian artist engaged with the labour movement for over 30 years, a longstanding member of Canadian Artists Representation (CARFAC) and a founding member of WAHC.

Robert Blakely Robert is currently Director of Canadian Affairs of the Building and Construction Trades Department, and Retired Commander of Canada's Naval Reserve.

Barbara Byers Barbara was elected Executive Vice-President of the CLC in 2002 after 14 years as President of the Saskatchewan Federation of Labour.

Michael Forman Michael is the Coordinator, National Media Relations, for UFCW Canada. Michael was also a producer and host for CBC, TVO and City-TV.

Jim Fyshe is a lawyer practicing employment and labour law. He has been providing legal services to individuals, trade unions and progressive organizations throughout the province of Ontario for over 30 years. He has been certified by the Law Society of Upper Canada as a specialist in the field of employment and labour law.

Ted Haines Ted is an occupational health physician with the Occupational Health Program at McMaster University.

Victoria Houston After graduating from McMaster University, Victoria became a social worker with the City of Hamilton in the Welfare Department. She became active in her union while working for the City, and served on the Executive

Board for CUPE Local 5167 for several years until she became a Staff Representative with CUPE National.

Franca Iacovetta Franca is a founding member of WAHC. She is an historian of labour and migration history, and professor in the Department of History at the University of Toronto.

Graham Knight As a Professor in the Department of Sociology at McMaster University, Graham taught media sociology and social theory from 1977 to 2006, when he moved to Communication Studies & Multimedia to become Chair of the Department. Graham was also appointed to the Department of Labour Studies as an Associate Professor for a number of years. He is currently enjoying retirement.

Sarah Lowe Sarah has studied work for the past eight years at McMaster University. Sarah is currently pursuing her Master's in the Work and Society Program. Her research examines the building trades and their relationship with their Aboriginal members.

Suzanne Mills Assistant Professor, School of Labour Studies, McMaster University, Suzanne's research focus includes work and resource industries, and union engagement with Aboriginal peoples, and locally, designing research for Environment Hamilton's Blue Green Jobs.

Lucy Morton Lucy is a full time employee of the Hamilton Victorian Order of Nurses (VON). Lucy has worked for VON since 1981 as a community nurse, providing nursing support and care to individuals and their families

within their homes. She is the Union President for her place of employment and represents Local 269 of OPSEU. Lucy has also served on several Provincial Boards representing health care, and as OPSEU's representative on the Provincial Bargaining Team for Community Care, as well as the Board of Directors for FirstOntario Credit Union.

Gus Oliveira Gus is the CUPE National Servicing Representative currently stationed in Hamilton, Ontario.

Vincenzo Pietropaolo Vince is an award winning documentary photographer whose work includes *Celebration of Resistance: Ontario's Days of Action*, *Canadians at Work* and *Harvest Pilgrims: Migrant Farm Workers in Canada*.

Meaghan Ross As an active member of CUPE 3906, Megan has been an HDLC delegate, chief steward, organizer and bargaining team member. She coordinated the initial Living Wage Campaign, Mayday Festivals, and organized SteelCity Solidarity – a precarious workers solidarity network.

Ed Thomas Ed, a retired CUPE Local 5167 member, is on the executive of the Congress of Union Retirees of Canada. He is the author of three acclaimed books on labour history and has worked with the International Trade Union Confederation.