The Workers Arts and Heritage Centre acknowledges that we are guests on the traditional territories of the HuronWendat and Neutrals, and later the Haudenosaunee and Anishnaabe and governed by the Dish With One Spoon treaty.

CONTACT
51 Stuart Street
Hamilton, ON
L8L 1B5
905-522-3003
wahc-museum.ca
workerscity.ca

PUBLIC HOURS
Wednesday to Saturday
10 am to 4 pm

SOCIAL MEDIA
Facebook: WorkersArtsandHeritageCentre
Twitter: WAHC
Tumblr: workers-city
Instagram: workersartsandheritage
2018 has been marked by many changes at WAHC. First and foremost, we welcomed new staff in almost all positions. Daniel Hill, our new Facilities Coordinator took over for Matthew Tegel; Jordyn Perreault-Laird, in the newly created position of Outreach and Partnerships Coordinator took over for Carissa Taylor; and Tara Bursey, Program Coordinator, went on leave for a year, and Hitoko Okada is currently filling in for Tara until mid-September 2019. Orienting and onboarding a new staff team has taken considerable organizational resources, but is also an exciting time for renewal of staffing roles and new ideas.

Along with this organizational staffing change, we also continue to push towards a revitalization of our historic exhibits, which are in dire need of it! A committee to redesign our historic exhibits has been working hard and consistently through a process that takes into consideration visitor engagement and critical ideas around work, labour, colonialism and history. Look for the fruits of our labour towards the end of 2019! As an organization, WAHC has also been contending with our role in indigenous reconciliation, awareness and education, within the scope of our mandate. Many more questions have been raised than answered, but we continue our commitment to prioritizing these issues and putting them on the front burner.

And alongside all of this, we continued to deliver high quality programs: Main Gallery exhibitions featuring professional artists dealing with issues of labour, Community Gallery exhibitions that highlighted community arts work, children’s programs and the Youth Council, and everything in between!

To do all of this, we are grateful to receive phenomenal support from the labour community and public funders. We extend a heartfelt thanks to all our supporters, funding agencies, friends and allies, because without you, WAHC would be a much lesser version of itself.

In solidarity,
Florence Berinstein
Executive Director
As we do every year, in 2018 we celebrated important calendar dates, and organized programming events to mark them. For example, for IWD we coordinated Women at Work, a night of storytelling featuring the women of the Hamilton Seven Storytellers; for May Day we screened a movie and heard some spoken word poetry by Mohammed Ali. We are honoured to coordinate all these programs in partnership with the Hamilton and District Labour Council.

**Highlights of 2018**

**Children’s Programs**

This year, we coordinated a full roster of children’s programs that included March Break and PA Day camps, as well as drop-in weekend family programming.

Through the Helen Kirkpatrick Fund administered by the Hamilton Community Foundation we were able to offer school visits programs to 5 neighbourhood schools free of charge! Not only do students learn about social issues related to work and labour history but they also get to work with an artist on a group activity.

**Main Gallery Exhibitions**

Our Main Gallery exhibitions this year dealt with a myriad of experiences and issues faced by workers. BALIKBAYAN by Kwentong Bayan Collective told about the history of the Live-In Caregiver Program; Daily Bread by Teresa Ascencio looked at the contributions of Portuguese-Canadian immigrant workers in Hamilton and Toronto; and Punching the Clock: Working to Wrestle in Hamilton curated by Tara Bursey featuring the work of Dave Kuruc explored Hamilton’s working class history of wrestling in.

**Black History Month, IWD, May Day, Pride, Labour Day!**

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3600 TOTAL VISITORS

22 SCHOOL VISITS & CHILDREN’S PROGRAMMES
ATTENDED BY 416 KIDS

17 AUXILIARY PROGRAMMES
ATTENDED BY 512 PEOPLE

17 YOUTH ACTIVITIES
ATTENDED BY 306 KIDS

34 ARTISTS IN DISCIPLINES

5 ART EXHIBITIONS
ATTENDED BY 161 PEOPLE

2018 EXPENSES

$390,000

$401,602

2018 REVENUE

Please note these are unaudited numbers.