Digital workshop handout and activist guide to the exhibition

# Everything Comes Together at the Table

Mixed media installation by Lynn Hutchinson Lee and Ingrid Mayrhofer

2023

GRUPO DE APOYO MUTUO (GAM)

Formed in Guatemala in 1984 by the families of the detained and disappeared to support each other and to work for a society free of human rights abuses

#### contents

-background and links to information about US intervention and human rights abuses in Guatemala -links to groups currently active in Guatemala, still looking for detained/disappeared family members -hands-on step-by-step guide to designing a poster, flyer or card -space to post your contributions

workshop guide by Ingrid Mayrhofer with help from Neri Espinoza, Eric Mills, and the CERLAC Resource Centre

"Everything Comes Together at the Table" is based on "kitchen table" activism that led to us founding the artists' collective Red Tree in the late 1980s. Red Tree supported and participated in actions and campaigns launched by CDGUA (Committee for the Detained Disappeared in Guatemala) and other solidarity groups throughout the eighties and nineties. While CDGUA dissolved in 2000 after lengthy peace negotiations in Guatemala, Red Tree and other activists continued to work on human rights issues through community arts collaborations.

for details on our collaborative memorial for the Detained/ Disappeared in Guatemala, please see

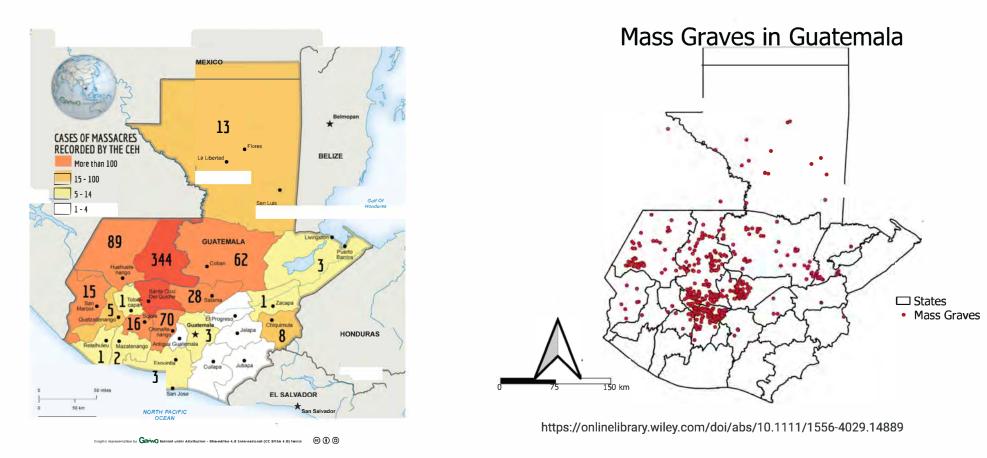
https://redtreecollective.org/nunca-mas/



#### "Our privileges are located on the same map as their suffering, and may -



# in ways we prefer not to imagine - be linked to their suffering...



https://en.gariwo.net/education/insights/guatemalan-genocide-7841.html

## ...as the wealth of some may imply the destitution of others. ..."

## Susan Sontag

Do you drink coca cola?

What products in your home contain nickel?

## Do you directly or indirectly use gold?



#### In Guatemala - 'Things go better with union-busting'

"Uds no estan solos" (You are not alune). These words of encouragement were included in a recent talegram sent. by the CLC to 460 workers occupying a Guatemalan bottling plant of Coca-Cola (EGSA). After a frustrating series of negotiations, EGSA announced on February 17, 1984, that it had gone bankrupt and was closing its operations immediately. The overwhatming response of the workers to this obvious. union-busting tactic was to occupy the plant. The workers are determined to continue the occupation until the problem is reached and the CLC along with the international trade union community is determined to support them in every way possible

To be fully understood. the drama which has unfolded in Gustemale must

be seen in light of the incredible events of 1979-80 when soveral union leaders of the plant were killed during a dispute with the plani and its parent Coca-Cula. The International trade union community ledby the International Food Workers, a trade secretariste alfiliated with the listernational Confederation of Free Trade Galana, became involved in the regulte (which involved recognition of the plant union and the negotiation of a collective agreement), sharing its early stages and was instrumental in achieving a settlement

The CLC announced a boycott of Cora-Cola during the dispute and this meanure was instrumental to placing pressure on the employer. The settle ment, which was reached in September 1980 included removal of pullee from

#### GAME 102- CLUNDA LABORA

the plant, reinstatement of dozens of fired workers. the appointment of a new management by Corp Cola, union recagnition and respect for union rights, the negotiation of a collective agreement and the establishment of a special fund to assist the families of workers killed during the dispute. At the time President McCrement said "this agreement is just another example of the power for good that can be generalait by workers" coliec-Inv. action in Cauada and across the "hirew

Unlimitately, the decision taken by Coci-Cola to undertake the recent "hannoptoy by printy" action (breakers to stop out the gams made in 1980,

in responding to CLC demands that neguliations resume. Coca-Cola in Atlanta has duried any responsibility for the lancur dispute and has addreed the CLC that EQSA is completely independent Iroin Cota-Cola. Despite these pious claims, the CLC has learned that Coca Cola aans Ilie EOSA mortgage ments the lightling equipment in the plant and is EG5A's largest creditor. The CLC has also learned that EGSA undertook the services of a well-known togal firm. which has been used by Coca-Cole in union-mesting actions, prior to the socalled banknuptcy and the company deliberately lot its markets and eyes bottle supplies go to committees (which also builte the Cour Cois product), situated

cuttinia Cuatemale City.

Do you cook or bake with cardamom? Do you drink coffee? Are you an eco-tourist? Do you eat bananas? Plantation ain Worker How \$1 worm oananas is \$.02 divided throughou. pply chain Plantation Owner \$.10 **Ripening &** Distribution Supermarket International \$.17 \$.40 Trade \$.31

Do you know where your Canada Pension Plan invests?



**Report from Guatemala** John Harker, director of the CLC International Affairs Defrom Latin America in 1983 after working for a year as an partment discussing the Gustemale situation with Rick ICFTU CLC project planner in the region. Jackson, CLC national representative. Jackson returned ALALM LATIN TIME PROF Frank

6 CANADIAN LABOUR, APRIL 1984



"Disappeared": Members of a Mutual Support Group gathered in Guatemala City last August with a huge list of the names of those who have vanished in recent months. Reader, below, says Canadians should become concerned with issues beyond our borders, such as this one.

### 'Canadians should be concerned with human rights abuses abroad'

standard of living. However, I lie is alerted to watch for them. generally too concerned with our has declared that, "to look for own affairs to bother looking be disappeared relatives is a subyand our own barders. It is time versive act." we took notice of other countries where people are denied the

most basic of human rights. Look, for example, Guatemaia. In a country with a population of approximately 7 million, it is estimated that 100 people "disappear" or are killed satright every month. This is the Guatemalan military regime's their distent of the price of pubeffective method of sliencing ope lie transportation and bread.

disappeared" in Guatemala in average worker already havers the past 18 years in Canada, we at or is below the poverty line.

Compared to the average liv- often hear of missing children - such an increase on basic contraing conditions of the world popu- their pictures are printed in modifies is outrageous. Imagine, tation. Canadiana enjoy a high newspapers, and the general pub- the protests if bread prices were believe that we Canadians are In Guatemaia, the chief of state Canada tomorrow morning,

> This year. Guatemalan high least do nothing about the continschool students are not attending using exploitation of fundamental school. This is not because of a human rights in such countries. I teachers' strike, but because the invite readers to take a more acarmy and police have occupied the schools and suspended classes the world. in order to silence protesting. The students were vocalizing their dissent because of a 50 per

At least 37,000 people have in a community where the to lose?

to increase by 50 per cent in

The situation in several other, countries is similar. Yet most Canadians are unaware, or ab tive role in what is going on in

Get involved As Live Aid sang, "We are the World. We are the Children. We are the ones who make a brighter day, so let's start giving." What have we got

KATHY MORTIMER

Southery chippa

3

Oct 21/85

#### THE UNION BUILDER DEC. 87 (USUA DISMART 2) Union Leaders Continue To Be Killed In Guatemala

higher jobs, or blackfored from work-Three representatives of the new in-There representatives of the rock in dependent labour revenuent in Canademia have been on a toar of Canada for the first stars, and they are gasets at the Discritis it Human Rights Conference in November. trag at other companies. They face the possibility of hidropying and "Dearly spoads", although supposedly brought us at end by the dobunding The delegation is made up of Julie of Chinemaki's necessings secret puller have en-energed with their rorellary Francisco Coj Vasipara of the Union of Quaternalan Workers' Unions, Jos were simply preained and integrated Matteres Boj Gomer of the Union th Autority International report on Contempla proceed out, "A significant number of politically matterned killings Porkers of Overnahenerups and Joge Errague Peck Cheerin of the Union of Dockers of the National Electrical and disappearations continue to value

place and little effort is made to The three sold Linios Builder that punds these responsible." According their purpose in tooring Canada to re-make people aware of the unit trade via the trade sities activists, the kill-true are now made to look like the nation properties to Guarenials as well-in operat us the international udidative of the Steebsorkers and other univerwats of priminals rather than over the discriminate visition. The numbered ionse learned to be more subtle, yet in order to feel somewhat more the fulling continues. When asked when the Supdanskers can do as help, the actions suggested monuted And protocaum day most in a course inv with one of the worst leasan terrers and ads in Counternalian newspapers demanding an end so the rights records in the world. The shree sold of the risks of being representing apport for the orthon in Conservation and sending delegations reade union leaders in Guatemala. The teerble harmoniem conses in many

there on fact finding reasons. All this para builts needed pressure or the tonine - from therms on these lesss through anothermous letters and powermonent, they said. The federal powermones for secondly decided to reasone follower (powereedephase calls to threats on the live-of distribution. They are often distorted in their jobs, offered before of

using us government) and to Contrastile, which it had supported in 1981 because of the human rights abuses. Many Caradians, and that Taronte organizations, including the Terrorite Globy and Mail, have decrined this a cons because of the delays in cleaning ag the abovet. According to the Globs, "II Canada steps in a this crucial point with aid, it runs the risk of associating the dichering online than

The ready union act arrad, close Canadiana send interna-tional and shorough care-governments organizations as that it woold reach the particle when evend a



gard-Sit Carl

de l'aisur

#### Photos and solidarity

TORONTO - One thousand daily life of the people at Xecopol. children have been orphaned in Her resulting photographs are a Guatemala's dirty war. Almost a clear accusation of a system quarter of the population lives in which is maintained through force 'model" villages, a cuphemism of bayonets, which exterminates for concentration camps where people for the benefit of a ruling forced labor and brainwashing oligarchy and behind them Yankee imperialism.

Malnutrition and infant mortality in the camps run rampont. The

living is subsistent for the Partisan Gallery, 1140 Queen St. thousands of women who support West. Thurs. & Fri. 6 to 9 p.m., themselves through handicrafts weekends noon to 6 p.m. Show while the men are forced to join runs until March 2.

patrols to fight guerrillas. These scenes were captured by Canadian journalist Alison Acker during her month stay at the Xecopol camp in El Quiche. They are gathered in a photographic and handicraft display sponsored by the Toronto Guatemalan Solidurity Committee and now show-Ing at Partisan Gallery on Queen West:

nevail

Acker was more than an observer at Xecopol. Noted for her solidarity work on behalf of Latin America, she has travelled and written extensively on Chile and El Salvador in addition to Guatemala. In her traditional From Partisan show on style she threw herself into the Guatemala

- A. Alurd

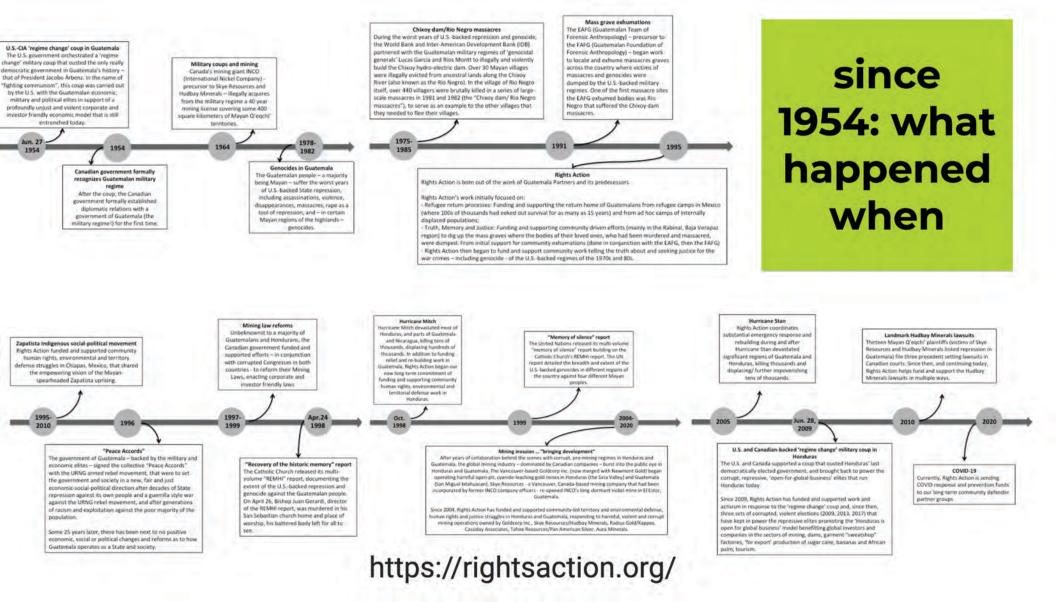


How old were you: when this you. happened? when You found ? whe when you took action?

and Sel free

GART-SEL CALINNA

Blood on our hands Blood on our hands The Guide stary of a Gueranna-tan werear instituted and mardered bars, before, the instigration, in-distance, and the start of the start the come To Canada Points and the parteel way. Read startbards and parteel way. Read startbards and parteel way, head the startbard and the come to Canada Points and parteel way. Read startbard and and the startbard and the startbard and head which had an an and the startbard and And suffer this month Paster Bin-godins Intervarianti, which sup-ports this proving work expedied by the millingr government. Yes we hour that the Constitut Government is duce more considerlog gaving and to the classimulation regime constraint on the recent deco-tion of a Cheration Democrat to the second democratic second de-wer have been as a supported that there is El Salvasher, allowed that there is a supported by cleaner desired and the other association and children are berefate subject and children are berefate subject and children are berefate subject and Constitute are normal and "attaining to families," Vietnam style, and where the army has announced in sent's give up any control over the countryside — then Canada must accept that there is blood on our Attron Acker



#### US interference in Guatemala leading up to the 1954 coup

#### Monroe doctrine:

United Fruit Company owned the railroad and had banana monopoly

#### Cold War-mongering:

"Operation PB History" claimed Soviet influence, planted "proof" after the 1954 coup CIA attempted "regime change" in Guatemala: PBSuccess, Harry Truman 1952 Operation PB Fortune, John Foster Dulles, Allen Dulles Eisenhower 1953

#### Tactics to undermine the elected government of Jacobo Árbenz in response to agrarian reforms:

-arms and trade embargo

- -naval quarantine (affected exports to Europe and Middle East)
- -"fake news" radio station broadcasting from Miami
- -fabricated reports of growing opposition (fake "Liberation Army") and government repression, threat of communism, location of the radio station -CIA armed, funded, and trained a force of 480 men led by Carlos Castillo Armas.

 65. Draft Memorandum for the Record!
 SUBJECT
 Program for PBSUCCESS
 REFERENCES
 A. "Guatemala—General Plan of Action", TS# dated 11 September 1953
 B. Project PBSUCCESS Status Report, dated 29 October 1953
 B. Objectives
 1. To remove covertly, and without bloodshed if possible, the meniace of the present Communist-controlled government of Guatemala.
 2. To install and sustain, covertly, a pro-US government in Guatemala. https://narratively.com/theliterally-unbelievable-story-of-theoriginal-fake-news-network/

> https://soundcloud.com/ narratively/tape-288? utm\_source=clipboard&utm\_cam paign=wtshare&utm\_medium=wi dget&utm\_content=https%253A% 252F%252Fsoundcloud.com%252 Fnarratively%252Fta

https://en.wikipedia.org/wiki/

1954\_Guatemalan\_coup\_d'%C3%A

search: "Bill Clinton's 1999 apology for US role in Guatemala"



# https://www.facebook.com/hijos.guatemala

second and third generation relatives of the detained/disappeared still searching for their loved ones



# Colectivo Estamos aquí (the we-are-here collective)

https://www.facebook.com/profile.php?id=100081652175485

illegally adopted as children, many of them in Quebec, they are still searching for their birth parents and families in Guatemala



# A NUESTRAS FAMILIAS, LES GRITAMOS: ¿DÓNDE ESTÁN?



COLLECTIF ESTAMOS AQUI ESTAMOSAQUI.CA ESTAMOSAQUI@RISEUP.NET (P ESTAMOS AQUIINOUS SOMMES ICI



# what we can do in Canada: inform yourself and tell your friends sign a petition, write a letter, make a poster support a group that supports social justice initiatives join a group that works in solidarity

#### mining

https://thewalrus.ca/is-canada-to-blame-for-human-rights-abuses-in-guatemala/ https://nowtoronto.com/news/is-canada-to-blame-for-human-rights-abuses-in-guatemala/ https://www.business-humanrights.org/en/latest-news/guatemala-mines-ex-security-chief-pleads-guilty-to-murder-of-indigenous-leader/ https://www.halifaxexaminer.ca/commentary/it-pains-me-to-tell-you-that-the-image-of-canada-is-severely-damaged/ https://rightsaction.org/ https://sfpirg.ca/wp-content/uploads/2020/02/Canadian-Mining-Impacts-and-Resistance-Movements-Online-Version.pdf

illegal adoptions 20K between 2000 and 2007 https://www.facebook.com/profile.php?id=100081652175485&mibextid=ZbWKwL https://pbi-guatemala.org/en/news/2022-09/stolen-childhood-we-are-seeds-state-tried-kill-now-we-bloom-morning-light

current petitions

https://mailchi.mp/rightsaction/say-no-to-dirty-gold-mining-in-guatemala

https://earthworks.salsalabs.org/lapuya/index.html

https://www.amnesty.org/en/location/americas/central-america-and-the-caribbean/guatemala/report-guatemala/

"Guatemalan coffee has lost its flavour"

https://guatemalahumanrightscommission.salsalabs.org/URGENTTELEPHONECAMPAIGN/index.html?eType=EmailBlastContent&eld=f3642661-7747-4122-b77b-ae194d0e8ea6 https://nisgua.org/tag/famdegua/

https://memoriavirtualguatemala.org/?page\_id=1990

https://mailchi.mp/rightsaction/raising-funds-for-military-diary-crimes-against-humanity-trial

human rights issues in Canada

https://www.cbc.ca/news/canada/sudbury/first-nations-ontario-court-1.6608276

https://www.haudenosauneeconfederacy.com/2021/11/statement-cease-and-desist-blue-triton/

https://nctr.ca/records/reports/

https://www.indigenousclimateaction.com/

https://rabble.ca/environment/fight-water-privatization-on-world-water-day/?utm\_source=Newsletter

# make a poster, a flyer, a card, a banner using principles of design and activism

#### some principles of design

balance: negative space is the space that surrounds an object or figure - it can be a shape that says something, balance the use of space for your object/subject (positive space) and what surrounds it.

contrast: visual opposites can create a third image; contrast images and text, dark and light colours, textures

emphasis: what stands out from its surroundings?

- proportion/scale: is one figure or word larger, or smaller? What does the size mean to your message?
- perspective: what's closer, what's in the distance the problem or the solution?

movement: when a figure or object is static, monumental, dynamic or rhythmic, it takes on a different meaning

pattern/repetition: a recurring image, photo of a photo, mirror, tv, cellphone screen, can show how embedded it is

some principles of activism from https://beautifultrouble.org, a toolbox for artist/activists

bring the issue home: what would it look like if they were digging up your front yard, poisoning your water, kicking you out of your home, in order to extract something that you will never get to use?

make the invisible noticed:

what is behind injustice, who profits, who thinks they are gaining, but are just being used? what/who else is affected directly or indirectly?

#### turn the tables:

upside down, inside out, what does a better world look like? Bansky has given us some very good examples.

#### reframe:

capitalism is behind everything, if you change the settings, who does what?

balance art and message: Neri's posters use the geographic shape of Guatemala as both positive and negative space. How does the meaning change?

just because something is serious, doesn't mean it can't be funny: the anti-communist propaganda of the cold war was a simple case of Chicken Little - the sky is falling... Yes, you may draw a caricature of the puppet dictator, or mock our deMockracy.

look for these principles in the posters on exhibit, and on page 14 of this guide

# step by step hands-on with paper, pencil markers or any design software

 STEP 1. put your ideas on paper, fold a piece of sketching paper into four parts, use a pencil, draw simple outlines, draw your words into shapes

on part 1- text: write phrases, slogans, sentences - words that state your concern

on part 2: draw what is wrong, broken, needs action this can be a symbolic image, or shape, or a photograph

on part 3: draw or write a demand or call to action, how to right the wrong

on part 4: draw an image/use a photograph that signifies or alludes to social justice - human rights: shelter, safety, food security, equality, home, peace

STEP 2: organize your sketches, arrange text and images according to the principles that you feel best express your idea

-decide on a format: portrait, landscape, square. Most posters are portrait format, postcards can be any format

what is the space/shape where your idea lives? examples: -the outline of a house could be symbolic for shelter -a dish, table, could symbolize food security -the map of Guatemala makes a strong frame and image in the posters made by Neri Espinoza for CDGUA in the eighties - see page 15, or look at the reproductions on display in the exhibition

-cut out the negative space/shape to create a frame using construction paper

-place objects/text/photographs into the frame's shape and/or outside it

-is there one image/word that stands out?

STEP 3: re-arrange and/or re-size the parts, until you feel that the composition reflects your intent, add colours and employ the principles of design and activism that resonate with your message



organized by:



**GUATEMALA VIGII** 

PLANTING OF SEEDS FOR PERCE AND HOPE

ON THE SIXTH ANNIVERSARY OF GAM

WE DEMAND AN END TO THE FORCED

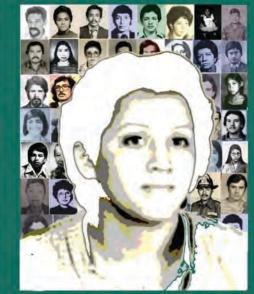
IN GUDTEMBLD

THRA MANSIONS COOP 215 COLLEGE ST. DAN HEAP

MARCELO PUENTE



Decreto 8/86 de Annistia para los zilitares y ci iles responsables de 1 aparicion forzosa, assainato y la tortura Licenciato Vinicio Cerezo Fresidente de Guaterala Falacio Macional de Juatenala Su Destach: the repeal of iscree 8/35 which grants accesty to the pilitary civilian forces respo athis for the formed dt. Assassinktie TOTAL AND PERSONALLY TO A t torture in Costerals. THE ASSASSI COMMITTEE FOR THE DETAINED DISAPPEARED IN GUATEMALA 30 de Agosto Día Internacional de las Víctimas de Desapariciones Forzadas



# Guatemala: con la verdad, ¡JUSTICIA!

Examples of posters, flyers and post cards designed by activists in Guatemala and in Toronto in the eighties and nineties https:// redtreecollective.org/

http://zoeheynjones.com/al-ladoafuera-beside-outside-2018

# ARTISTS' RESPONSES:

https://

artistsatriskconnection.org/story/ el-arte-no-calla-episode-6repression-and-emancipatory-artSTEP 4: Post your work on the following pages if working on jam board,

or

-email your designs to redtree@sympatico.ca or

-find the "design your own poster" link on the WAHC website, https://wahc-museum.ca/ click on the digital tab

-please sign your contributions

